

# The Rooflight Co.

THE  
ROOFLIGHT CO.  
COTSWOLDS

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## CPD Overview

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Our rooflights help architects create beautifully designed naturally lit environments. Founded in 1993 by architect, Peter King RIBA, The Rooflight Co created the original Conservation Rooflight which continues to lead the marketplace as the best product in its class. Today, this organisation is developing in the field of contemporary architecture and interior design. This was underlined when The Rooflight Co commenced production of its innovation - neo®. Featuring a sleek design and flush edge-to-edge glazing, neo® has unique properties and a frameless, minimalist appearance which complement modern architecture perfectly. Designed entirely from the specifier's point of view, its clean lines merge unobtrusively with the roof and provide unobscured views from the interior.



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## Available CPD Material (6)

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### The Conservation Rooflight: Protecting our Nation's Heritage Buildings

This seminar will help you:

- To understand heritage buildings and their importance
- To identify which rooflight design is an appropriate solution for your project
- To understand planners' and conservation officers' needs
- To improve knowledge of conservation rooflights
- To understand the modern conservation rooflight

Material type: Online Learning, Seminar

RIBA Core Curriculum: **Building conservation and heritage**  
**Design, construction and technology**

Knowledge level: General Awareness

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### NLU - Light from Above: Past, Present and Future

This is a CPD seminar designed to increase the understanding of the foundations of top-lighting and its relevance today.

- Includes case studies demonstrating the application of rooflights in all types of buildings.
- Demonstrates the positive impact day-lighting has on buildings and the occupants.

Material type:

Seminar

RIBA Core Curriculum:

**Design, construction and technology**

Knowledge level:

General Awareness

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Multiple formats

### Toplighting Solutions

This seminar is about rooflight specification and how to identify situations in which a rooflight design is an appropriate solution for your project. It will help you to understand the following topics:

- The ways in which rooflight and roof window designs and placement complement an overall building design
- How rooflights can be applied in different situations to solve design and technical challenges
- The variety of rooflight design solutions available to specifiers

This CPD can be delivered to you live and remotely.

Material type:

Online Learning, Seminar

RIBA Core Curriculum:

**Design, construction and technology**

Knowledge level:

General Awareness

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### NLU - Thinking Money down the drain – The Strategic Importance of Creativity

This seminar will cover the following topics:

- the strategic benefit of adopting creative thinking within the culture of their business;
- the blockages that operate within the mind of all individuals that effectively block creativity;
- specific techniques to overcome those blockages;
- a practical and systematic approach to introduce creativity into the culture of their business

This CPD can be delivered to you live and remotely.

Material type:

Seminar

RIBA Core Curriculum:

**Business, clients and services**

Knowledge level:

General Awareness

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### NLU - Bespoke Rooflights - A Specifier's Guide

Seminar presents 21 areas where a bespoke top-light solution may be required and uses case studies to demonstrate solutions.

Focuses on aesthetics and technical requirements and how these can be combined within a rooflight design.

Prevents solutions to combined briefs i.e. aesthetics alongside thermal efficiencies and security design. A focus on the design of high quality bespoke rooflights, tailored specifically to the project requirements.

Material type:

Seminar

RIBA Core Curriculum:

**Design, construction and technology**

Knowledge level:

General Awareness

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Multiple formats

### Conservation Rooflights in Context

This CPD presentation will give you an insight into the origins of Toplighting and Conservation style rooflights. It focuses on balancing modern performance with an authentic aesthetic on heritage roof windows, compliance requirements for heritage properties and considering occupancy wellbeing through alternative applications.

The CPD focuses on how to design and specify the correct rooflight for historic properties of significance, ensuring this balance is achieved.

By the end of this CPD delegates should have:

1. A greater understanding of the origins of Toplighting and conservation rooflights.
2. Knowledge on the importance of balancing authenticity and modern performance with conservation roof windows on heritage.
3. Full understanding of the current legislation for thermal performance required for rooflights on pitched roofs.
4. Understand how different applications can provide the best solution to respect the character of the building.

Material type:

Online Learning, Seminar

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## Classifications

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### Subject/Product Areas (CI/SfB)

Structure

Rooflights > Rooflights

Rooflights > Roof windows, northlights

### RIBA Core Curriculum areas

Design, construction and technology

Knowledge level: *General Awareness*

Building conservation and heritage

Knowledge level: *General Awareness*

Business, clients and services

Knowledge level: *General Awareness*