

ALPI spa Source Partner

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CPD Overview

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ALPI is a leading manufacturer of decorative surfaces made of reconstituted wood. The company was the first to industrialise this process. ALPIlignum veneer is made of real wood, produced by taking apart and putting back together a tree-trunk. This creates a material that is not printed, but so designable as to offer limitless aesthetic results.

ALPI represents an undisputed gold standard in wood technology. As such, it is a company of excellence, distinguished by the breadth of its product range and ability to meet the specific requests of a highly diversified client base. ALPI designs bespoke solutions, each of which can be reproduced identically years later, if desired.

The company's uniqueness is given by the perfect coexistence between avant-garde technology and meticulous craft-based procedures; the use of top-quality raw materials; and substantial investments in research and development. ALPI partners with big industries (from automotive to shipbuilding) and international companies specialised in furniture, product design, interior decoration and architectural contracting services.

ALPI stands out in the worldwide panorama for its direct control over the entire production process, from the trunk to the finished veneer, starting with forest management. Certification by the Forest Stewardship Council guarantees the wood's provenance from correctly, responsibly managed forests in accordance with rigorous environmental, social and economic standards. ALPI is therefore the guaranter of a certified, ecologically sound product.

Profound synergy between ALPI and the design world has originated in long-standing collaborations with exceptional design talents. This lively, continually evolving link led to an alliance with Piero Lissoni, who has held the role of art director at ALPI since 2015.

Directed by Vittorio Alpi, the founder's grandson, the company's multiple factories employ 400 people in Italy and over 1,300 in Africa. ALPI products are distributed in more than 60 countries.





Available CPD Material (2)



Wood by Design

This seminar examines the decorative surfaces in Reconstituted Wood Veneer and the difference with Natural Wood Veneer. It will discuss the raw materials used to obtain decorative surfaces in reconstituted wood veneer, the production process itself and the resulting products. Referring specifically to Reconstituted Wood Veneer, this seminar will help you understand

- Decorative surfaces, production and application
- Sustainability and certification
- Synergy, design and collaborations

Material type: Online Learning, Seminar

RIBA Core Curriculum: Design, construction and technology

Knowledge level: General Awareness



WOOD BY DESIGN explores what Decorative Surfaces in Reconstituted Wood Veneer are and the difference compared with Natural Wood Veneers.

It describes Raw Materials used and transformed in Reconstituted Wood Veneer and the Production Process: from tree trunk to a square trunk.

We talk about sustainability and certifications available.

You will find guidance, right use and application of products available on the market.

We will finish by showing images of realisations and applications. By the end of the CPD you should have a greater understanding of:

- Wood to wood raw materials used and transformed in reconstituted wood veneer: Ayous, Poplar, Bass Wood.
- The squaring of wood, the production process of reconstituted wood veneer: from tree trunk to a square trunk.
- Sustainability and certifications, Environmental and Social responsibility.
- Products guidance, the right use and application of products available in reconstituted wood Veneer, usage sectors, advantages.
- 100% wood by design Collaboration with designers & portfolio of realizations/applications of decorative surfaces in reconstituted wood veneer.

Material type: Online Learning, Seminar

Classifications

Subject/Product Areas (CI/SfB)

Finishes

Finishes > Advisory organisations

RIBA Core Curriculum areas

Design, construction and technology Knowledge level: *General Awareness*