

# Dulux Trade, brand of AkzoNobel



AkzoNobel Decorative Paints, Wexham Road, Slough, SL2 5DS

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## CPD Overview

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## Available CPD Material (15)

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Multiple formats

### Colour in the Built Environment

The Colour in the Built Environment CPD is a presentation that is specifically targeted at architects, designers and specifiers and will provide information on the following topics:

- The importance of color in the built environment.
- How we see color and how different factors can alter the perception of color.
- How different colors can change spaces.
- Tools that can help with color choice and putting together successful color schemes.

This presentation will be a great opportunity for specifiers to learn about the importance of color in the built environment and how to use it effectively to create beautiful and functional spaces.

By the end of this CPD seminar, delegates should know:

1. The importance of colour in the built environment.
2. How we see colour and how different factors can alter the perception of colour.
3. How different colours can change spaces.
4. Tools that can help with colour choice, and guidance on putting together successful colour schemes.

Material type: Online Learning, Seminar

RIBA Core Curriculum: **Design, construction and technology**

Knowledge level: General Awareness

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Multiple formats

### Colour and Contrast for Inclusive Design

This seminar will enable delegates to appreciate the importance of colour and luminance contrast in designing inclusive environments; equipping them to use colour and contrast to design interiors that will simplify navigation for all users, but especially for those with visual impairments. It explores research that impacted Approved Document part M2 and the impact of other environmental factors such as lighting and surface finish. By the end of the CPD you should have a greater understanding of:

- How people with a visual Impairments navigate a space with residual vision
- Importance of visual contrast and identifying critical surfaces
- Guidelines on contrast in Building regulation Approved document part M
- How to identify the Light Reflectance Values of surfaces
- How to select colours to create adequate contrast as laid out in the guidelines.

This CPD can be delivered to you live and remotely.

Material type: Online Learning, Seminar

RIBA Core Curriculum: **Design, construction and technology**  
**Inclusive environments**

Knowledge level: General Awareness

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Multiple formats

### Designing for Dementia

This CPD will discuss the impact of dementia and why design matters when creating spaces for those living with the disease. It will examine inclusive design and move through the key considerations necessary to designing for dementia. By the end of the seminar, you should have a greater understanding of:

- Some of the ways in which dementia can impact how an individual perceives their environment
- How good design can help create a more supportive environment for those living with dementia
- Key considerations for dementia focussed design, including use of colour contrast, surface texture, lighting, flooring,
- Tips on creating suitable colour schemes

This CPD can be delivered to you live and remotely.

Material type: Online Learning, Seminar

RIBA Core Curriculum: **Design, construction and technology**  
**Inclusive environments**

Knowledge level: General Awareness

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Multiple formats

### Sustainable Choices in Decorative Coatings

This seminar will help architects make more informed choices when selecting paints on a sustainability platform.

This CPD can be delivered to you live and remotely.

Material type: Online Learning, Seminar

RIBA Core Curriculum: **Design, construction and technology**  
**Sustainable architecture**

Knowledge level: General Awareness

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Multiple formats

### NLU - Website/Product Selector CD

The ICI/Dulux Product Selector and website have been assessed as valid RIBA CPD, though required changes are forthcoming.

Material type:

RIBA Core Curriculum: **Design, construction and technology**

Knowledge level: General Awareness

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### NLU -What is Paint?

This seminar aims to provide a basic understanding of the historical development of paint, how paints are formulated and to demonstrate quality differences. The intended outcome is the promotion of quality within paint specification.

Material type: Seminar

RIBA Core Curriculum: **Design, construction and technology**

Knowledge level: General Awareness

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### NLU - Period Colours to Modern Paints: The Influence of Colour in Design and Architecture 1714-1939

This seminar aims to:

- Provide an overview of colour use in architecture through key periods in British history, Georgian to Edwardian.
- Outline notable figures and social influences behind historic architectural and interior design trends to put colour trends into context.
- Provide specific examples of notable buildings & their interiors.
- Provide an introduction to the differences between traditional and modern paints.
- Highlight regulations and restrictions to the decoration of listed buildings, with particular regard to the use of lead based paints.

Material type: Seminar

RIBA Core Curriculum: **Building conservation and heritage**  
**Design, construction and technology**

Knowledge level: General Awareness

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### NLU - Fire Protection by Intumescent coatings for structural steel

Why the need of fire protection?

- Types of fire
- Methods of fire protection
- What are intumescent coatings and how they work?
- How much coating is required?
- Examples and project references.

Material type: Seminar

RIBA Core Curriculum: **Design, construction and technology**

Knowledge level: General Awareness

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### NLU - Sustainability in Decorative Paints

This seminar will enable delegates to make more informed choices when selecting paints on a sustainable platform. It will outline how paint can contribute to more sustainable built environments, the requirements of paint as defined in various green building standards and key elements to consider when specifying paint. It will help you to understand the following topics:

- Understand how paint can contribute to a more sustainable built environment
- Understand how to create more sustainable paint specifications
- Understand green building standards and paint
- Understand tips for complying with green building standards
- Understand where to find help on paint specifications and sustainability in the built environment

Material type: Seminar

RIBA Core Curriculum: **Design, construction and technology**  
**Sustainable architecture**

Knowledge level: General Awareness

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Multiple formats

### NLU - Colour and Contrast

This material ensures users appreciate the importance of colour and luminance contrast in designing environments suitable for all users, helping them understand the importance of providing contrast appropriately to maximise the abilities of users and especially those with visual or hearing impairments and learning difficulties. It raises awareness of the relationship of colour and luminance contrast with other environmental factors such as lighting and surface finish, explaining how to use the latest design guidance to select colour and luminance contrast. It ensures attendees appreciate how the latest research has determined methods for assessing suitable colour and luminance contrast.

Material type:

RIBA Core Curriculum: **Design, construction and technology**  
**Inclusive environments**  
**Legal, regulatory and statutory compliance**Knowledge level: General Awareness

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### NLU - Colour and Contrast- improving the built environment for visually impaired people

This seminar aims to provide a comprehensive guidance on effective use of colour and contrast to improve the built environment for visually impaired people.

Material type: Seminar

RIBA Core Curriculum: **Design, construction and technology**  
**Inclusive environments**  
**Legal, regulatory and statutory compliance**Knowledge level: Detailed Knowledge

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Multiple formats

### NLU - Colour in the Built Environment

This seminar will provide information on:

- The importance of colour in the built environment
- How different factors can alter the perception of colour
- How different colours can change spaces
- Tools that can help with colour choice

This CPD can be delivered to you live and remotely.

Material type: Online Learning, Seminar

RIBA Core Curriculum: **Design, construction and technology**Knowledge level: General Awareness

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### NLU - Flame Retardant Coatings for Internal Walls and Ceilings

This seminar aims to increase architects knowledge of how fire develops, to review and help architects understand fire legislation building regulations and testing.

Material type:	Seminar
RIBA Core Curriculum:	Design, construction and technology Legal, regulatory and statutory compliance
Knowledge level:	General Awareness

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### NLU - Painting a Better Environment

The aim of this seminar is to discuss COSHH in relation to decorative paints, to look at the issues surrounding VPC emissions and to discuss environmental policies.

Material type:	Seminar
RIBA Core Curriculum:	Design, construction and technology Sustainable architecture
Knowledge level:	General Awareness

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### NLU - Recreating Our Heritage

This seminar aims to discuss the defining periods in British history that influenced colour and design, to demonstrate the differences in palettes and show how historical schemes were put together.

Material type:	Seminar
RIBA Core Curriculum:	Design, construction and technology Legal, regulatory and statutory compliance
Knowledge level:	General Awareness

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## Classifications

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### Subject/Product Areas (CI/SfB)

#### Finishes

Wall finishes: external > External wall coatings

Wall finishes: internal > Internal wall coatings

Finishes > Wall and floor, ceiling, roof coatings

Floor finishes: finishes, accessories > Concrete curers, hardeners, seals

Floor finishes: finishes, accessories > Flooring adhesives, bonds, grouts

Floor finishes: finishes, accessories > Floor seals, paints, coatings

#### General products

Paints, varnishes, protective treatments etc. > Paints and primers

Paints, varnishes, protective treatments etc. > Special paints, coatings, films

Paints, varnishes, protective treatments etc. > Varnishes and lacquers for wood

Paints, varnishes, protective treatments etc. > Stains and glazes for wood

Paints, varnishes, protective treatments etc. > Textured coatings

Paints, varnishes, protective treatments etc. > Wood preservation

Paints, varnishes, protective treatments etc. > Coatings and finishing treatments for metals

Adhesives, sealants, gaskets > Adhesives

### RIBA Core Curriculum areas

#### Design, construction and technology

Knowledge level: *General Awareness*

#### Inclusive environments

Knowledge level: *General Awareness*

#### Sustainable architecture

Knowledge level: *General Awareness*

#### Building conservation and heritage

Knowledge level: *General Awareness*

#### Legal, regulatory and statutory compliance

Knowledge level: *General Awareness*